

# SONG OF SONGS: WHO IS YOUR BELOVED O THE MOST BEAUTIFUL?

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## Song. 5:9

***"What is your beloved more than another beloved, O most beautiful among women? What is your beloved more than another beloved, that you thus adjure us?"***

### I. INTRODUCTION

- A. The daughters of Jerusalem ask the Bride questions throughout the Song; they see that **she is love sick for Jesus** in the midst of her difficulties instead of **being filled with complaints and depression**. Her deep love for Jesus encourages them. **We are beautiful to others, because of our love rather than our talents or popularity.**
- B. The "controversy" created by the guards (**Song 5:7**) does not cause the daughters to turn away from the Bride. They call her the **"most beautiful"** they respect her deeply as they see her devotion. This is in contrast to the way Saul-like leaders (guards) evaluate her, he could not see the spiritual beauty of David.
- C. **"What is your beloved more than another?"** Upon hearing her, they realize that Jesus has the power to awaken love in the Bride in the midst of hard trials and they ask her: **"Why are you so loyal to Him? What do you know about Him that we don't?"**
- D. Probably the "daughters of Jerusalem" had other loved ones who were more important to them than the Beloved. **The other loves in the life of believers include people, ministry, money, leisure, pleasure, power, being popular, comfort, etc.** Many even though they have been born again love these things more than Jesus.
- E. **Spiritual maturity happens when Jesus becomes the main Beloved of our soul.** The Holy Spirit is restoring the First Commandment to the first place in the Body of Christ throughout the world.
- F. **The most important question about each of us is the one that Jesus asked his disciples: "Who do you say that I am?" (Mat. 16:15).** Passion for Jesus is the most powerful dimension of any person or ministry (**2 Cor. 2:14-17**). Do people seek you out to show them how to walk in the devotion they see in you? This can be part of your life vision, showing devotion to Jesus in difficulty and that people yearn to know Jesus as you know Him and how you conduct your heart.

### II. THE BRIDE'S ANSWER: THE MAJESTIC SPLENDOR OF JESUS.

**Song. 5:10-16** *"My beloved is radiant and ruddy, (dazzling), distinguished among ten thousand. <sup>11</sup> His head is the finest gold; his locks are wavy.... <sup>12</sup> His eyes are like doves... <sup>13</sup> His cheeks are like beds of spices, mounds of sweet-smelling herbs. His lips are lilies... <sup>14</sup> His arms are rods of gold, set with jewels..."*

***His body is polished ivory... <sup>15</sup> His legs are alabaster columns... His appearance (countenance) is like Lebanon, <sup>16</sup> His mouth is most sweet, and he is altogether desirable. <sup>16</sup> This is my beloved and this is my friend O daughters of Jerusalem"***

- A. The Bride answers the daughters' question, proclaiming the beauty of Jesus. This passage is one of the most powerful revelations of Jesus in Scripture. The beloved is lovesick because she focuses on Jesus, rather than being disturbed by the ordeal she has just passed.
- B. The Holy Spirit uses metaphors of the human body to express ten attributes of Jesus' personality. The revelation of these attributes will give stability to our hearts when we go through the storms of life.

**1. HIS HEAD: His sovereign leadership over all creation**

***Song. 5:10-11 "My beloved is radiant and ruddy, (dazzling), distinguished among ten thousand. <sup>11</sup> His head is the finest gold..."***

She refers to Jesus as the one she loves then says He is blond. This is a reference His purity. Jesus being the *first among ten thousand* is a metaphor that denotes that Jesus is incomparably superior to all other human beings.

When she says that *His head is like the finest gold*, she refers to the highest degree of quality and excellence of His leadership..

**2. HER HAIR: His dedication to God and the Church**

***Song. 5:11 "...his locks are wavy, black as a raven"***

The hairs speak of His dedication which is as vigorous as someone with an energetic and youthful passion. The wavy black hair of a young man in the prime of life contrasted with an old man whose fine graying hair has lost its vitality. In other words, the consecration of Jesus to God and his people is eternally vigorous. Hair also speaks of the beauty of submission to God (1 Cor. 11: 5-6 and 15).

**3. HIS EYES: His infinite knowledge, wisdom, understanding and insight.**

***Song. 5:12 "His eyes are like doves..."***

Jesus' eyes speak of His ability to see and know everything (Songs. 1:15, 4:1; Ap. 1:14).

**4. HER CHEEKS: Your diverse emotional makeup**

***Song. 5:13 "His cheeks are like beds of spices, mounds of sweet-smelling herbs."***

The cheeks of Jesus reveal His emotions that allow us to know the emotional life of Jesus which is like a garden of aromatic spices. Fragrant flowers speak about the extravagant amount and diversity of their affections.

**5. HIS LIPS: His Word**

**Song. 5:13 *"His lips are lilies, dripping liquid myrrh"***

The lips of Jesus express the sweetness of His words that are pure as lilies. They also contain myrrh, which refers to the exhortations to embrace the death of the self.

**6. HIS HANDS: His divine activity**

**Song. 5:14 *"His arms are rods of gold, set with jewels..."***

The hands of Jesus refer to His work and activities. He has all the power to accomplish anything He pleases. Their being like gold rings speaks of the divine character of all that He does..

**7. HER BODY: His tender compassion**

**Song. 5:14 *"...His body is polished ivory [polished] bedecked with sapphires"***

The body of Jesus or the womb (according to NASB) speaks of His tender compassion. The light color of ivory speaks of his deep feelings or the tender compassion of Jesus.

**8. HIS LEGS: His walk and the administration of His purposes**

**Song. 5:15 *"His legs are alabaster columns, set on bases of gold..."***

The legs of Jesus refer to the way in which He fulfills His plans with a firmness and beauty unmatched as marble pillars. Marble was a type of strong and permanent building material. The ways of Jesus are precious, established and ordered (**Mat. 24:35**).

**9. HIS APPEARANCE: His impartation to his people**

**Song. 5:16 *"His appearance (countenance) is like Lebanon, choice as the cedars."***

David prayed, **"Lord, show the light of your countenance upon us"** (**Ps. 4:6**). This was a prayer for the manifestations of God to be seen in His people. **Lebanon** symbolizes what is majestic and honorable. (**Songs. 4:8**).

**10. HIS PALATE: intimacy with Him**

**Song. 5:16 *"His mouth[d] is most sweet..."***

The mouth of Jesus is associated with intimacy with His people through Song. In **Songs 1:2** the mouth was presented in the context of the kisses of his mouth, referring to the intimacy with God which is sweeter and nothing delights the heart of the beloved more than this total closeness.

**11. ALL OF HIM IS EXCEEDINGLY BEAUTIFUL**

**Song. 5:16 *"... and he is altogether desirable. This is my beloved and this is my friend, O daughters of Jerusalem."***

This is a summary. He whom she loves calls her friend. He is not only radiant in His majesty, but He humbled himself to draw close to us so that we can cultivate an intimate friendship with Him.

### III. SECOND QUESTION: WHERE IS HE THAT WE CAN LOOK FOR HIM WITH YOU?

**Song. 6:1** ***"Where has your beloved gone, O most beautiful among women? Where has your beloved turned, that we may seek him with you?"***

- A. The conversation that began in **5:8** between the bride and the daughters of Jerusalem continues. They are witnessing the beauty that she is capable of perceiving and they realize that she knows something about Jesus that they do not know. Therefore, they ask a second question: **"Where is your Beloved that we seek Him as you do?"** We want to know Him as you. We want what you have.
- B. The bride's response in this verse causes the daughters to change the question of **"What is your beloved?" (5:9)** to **"Where can we find him?" (6:1)** They are no longer satisfied with serving Jesus from afar in fact they ask the same question the bride asked in **Song 1:7**.
- C. The daughters of Jerusalem want to seek Jesus with the Bride (**Song 6:1d**). Now they are ready to put aside their "other loved ones." We all have "loved ones" until we see the splendor of Jesus.
- D. **The Bride's test results dramatically changed the lives of others.** We never know who is watching us when we love Jesus in our difficulties. **The Holy Spirit is raising up messengers in love who meet Jesus in a way that will change the expression of Christianity throughout the earth and prepare the Bride to be strong in love in the pressures of the end times.**

**Ap. 15:2-4** ***"And I saw what appeared to be a sea of glass mingled with fire—and also those who had conquered the beast and its image and the number of its name, standing beside the sea of glass with harps of God in their hands. <sup>3</sup> And they sing the song of Moses, the servant of God, and the song of the Lamb, saying, "Great and amazing are your deeds, O Lord God the Almighty! Just and true are your ways, O King of the nations! <sup>4</sup> Who will not fear, O Lord, and glorify your name? For you alone are holy. All nations will come and worship you, for your righteous acts have been revealed."***

### IV. REFLECTION QUESTIONS

1. How much do you consider that you have known of the beauty of Jesus in your walk with Him?
2. Which of the attributes of Jesus has impacted your life the most?
3. How can you cultivate more knowledge and friendship with Jesus?
4. Do you think others may wish to love Jesus as you do? Explain